[Supplement to the issue of December, 1925]

# THE JOURNAL OF THE AMERICAN INSTITUTE OF ARCHITECTS

VOLUME XIII—JANUARY, 1925, TO DECEMBER, 1925

Published Monthly by THE PRESS OF THE AMERICAN INSTITUTE OF ARCHITECTS, Inc. 250 West 57th Street, New York, N. Y.

PAGE	PA	AGE
Academy of Fine Arts Centennial 428	From Foreign Shores (vide)	
Acoustics, Hall	Ghosts, Gods and Generals	156
Æsthetics, Dissertations in—I; Fritz Marti 391	Gothic, Revival of	297
II; W. R. B. Willcox 457	Greek, New Light in	1
Thoughts About Art	Heraldry in	35
Allied Architects Associations	In Praise of	71
of Los Angeles	Lamps of, The Seven, Interpreted Anew	125
of Washington, D. C	Mexican Churches	433
American Academy in Rome	Oriental and Occidental: Pier and Beam	43
Anrep, Boris; The Toilet, The Dressing Table	Professional Problems of Today117, 266, 335, 375,	
	Study in the Vernacular, A	261
(Mosaics)	Style, What is a?	
Appreciation (Architectural, Æsthetic)	Tents of the Arabs, The	
See Æsthetics, In the Garden of the Goddess;	Thoughts About Art	
Thoughts About Art Appropriations for State Buildings: W. P. B 345	Traditional, in New Orleans	
,	Architecture, Church: Abominations	143
Archæological	Architecture and Broad Planning	105
Architect and Preparedness, The		
Architect in Literature, The 462	Argentina; W. P. B	313
Architect's House in Order, The 345	Pannistan William D. I saidation in Communication	106
Architect's Place in City Planning, The; Ray-	Bannister, William P.; Legislation in Connecticut	
mond Unwin 195	Barney, William Pope; Italian sketches, facing 321,	
Architects, Do You Believe in?; F. P. S 373	Beauty that was Skin-Deep; Edwin Bonta	
Sins of 145	Benevolent Autocracies; C. H. W	211
Architects' Club of Chicago	Bigger, Frederick; The Limitations of City Plan-	
in New York (Proposed)	ning	199
Architects' Small House Service Bureau:	Bonta, Edwin; Beauty that was Skin-Deep	321
Letters to the Editor312, 352, 385, 417, 418, 478	Pier and Beam	43
Series by Arthur C. Holden308, 335, 375, 470	a lot and Death	73
Small House Question, The; Hugh J. Roberts et al 409	Book Plates, Four; J. J. Lankes	340
Architectural Advertising 459		
Architectural Design, A New Work on The	Books Reviewed:	
Theory of; H. S. Goodhart-Rendel 299	American Country House, An, by Arthur L. Meigs;	
Architectural Rendering, Truth in; Hugh Ferriss 99	A. J. Penty	261
Architectural Studies, Four; Maurice Utrillo	American Homes of Today, by Augusta Owen Pat-	
facing 195, 203	terson; S. I. R	147
Architectural Tradition in New Orleans; N. C.	American House, The, by Charles Keefe; K. J. C.	350
	Architectural Details; B. J. L	384
Curtis & William P. Spratling	T. Bolton: R. C. S.	383
Architecture:	Architectural Monographs on Tiles and Tile Work:	303
Byzantine 321	Ancient Egypt, Babylon and Assyria, by Rex-	
Chinese (photographs)	ford Newcomb; E. J. K	222
November-December covers; facing 391, 445	Art, by Clive Bell; William L. Steele	341
Civic Influences in	Art and Man, by C. Anstruther-Thomson; William	944
Engineering and: Challenge	L. Steele	341
Follies of 1950, The	S. I. R	346
		0.10

PAGE	PAGE
Bentley, John Francis, by W. W. Scott-Moncrieff;	Principles of Architectural Composition, The, by
R. Clipston Sturgis	Howard Robertson; H. S. Goodhart-Rendel 299 Principles of Decoration, by R. H. Hatton; W. R.
R. C. S	Rules for Drawing the Several Parts of Archi-
H. F. C. 221 Colonial Home, The, by Joseph Everett Chandler;	tecture, by James Gibbs; Harry F. Cunningham 273 Small Family Houses, by R. Randal Phillips; H. F. C. 347
John H. Scarff	Soane, Sir John, by H. J. Birnstingl; R. Clipston Sturgis
Danger to St. Paul's, The, by Christian Barman;	Some Architectural Problems of Today, by C. H. Reilly; Abram Garfield
C. H. W	Some Manchester Streets, by C. H. Reilly; S. I. R 113 Spanish and Portuguese Gardens, by Rose Standish
Kimball; F. P. S	Structural Engineers' Handbook, by Milo S. Ketcham 150
Elements of Graphics, by Nathaniel Cortlandt Curtis; B. J. L	H. F. C
English Precedent for Modern Brickwork; William Emerson	Adams; Ely J. Kahn
Entasis of Roman Columns, The, by Gorham P. Stevens; B. J. L	Westminster Abbey; R. C. S
Farm Houses, Small Chateaux and Country Churches	P 11: C 0 1
in France, by Antonio Di Nardo; K. J. C 350	
French Provincial Architecture, by Philip Lippincott	Philadelphia106, 456
Goodwin and Henry Oothout Milliken; S. I. R 273 Garden Book for Winter and Autumn, A, by Charles	
Dowing Lay; Clarence Fowler 273	Cast-Iron House, The
Good and Bad Manners in Architecture, by A. Try-	Cataneo, Pietro, A Resurrected Writer on City
stan Edwards; H. F. C 148	Planning; Nils Hammarstrand 468
Goodhue, Bertram Grosvenor-Architect and Master	Celestino-Celestini; Etchingsfacing 117, 133
of Many Arts, by Alexander, Cram, Hale,	Challenge; C. H. W
Lawrie, Walker, and Whitaker; William S. Steele	CI: A 1: . D A II 11 /DI
Gothic Ornaments, by Augustus Pugin; B. J. L 271	
Hawksmoor, Nicholas, by H. S. Goodhart-Rendel;	November-December covers, facing 391, 44.
R. C. S 38	City Planning see Planning City
History of Art, A, by Dr. G. Carotti; J. W. M 148	
House & Garden's Second Book of Houses, by Richardson Wright; S. I. R	
ardson Wright; S. I. R	orrio minuonos in amontocemo, at matterior
Law of Architecture and Building, The, by Clinton H	IIdstings To
Blake, Jr.; William Stanley Parker 140	
Lead, The Precious Metal, by Orlando C. Harn;	Committees:
Thomas Nolan 149	Allied Arts 3
Lithographs of Old Paris, Twenty, by Samuel V. Chamberlain; C. H. W	Appointments 38
Chamberlain; C. H. W	Building Committee, Supplement to February issue, 76, 42
Beaume 270	Education310, 37
McKim, Mead & White, by C. H. Reilly; Alfred	Executive, Meeting, Minutes
Granger	Public Works 7
Medieval Gardens, by Sir Frank Crisp; S. I. R 350	Commonance and Idealism, Dichard Wallace
Men and Mansions, by Harold Spender; F. P. S 349. Nature, Practice and History of Art, The, by H.	Tudor 30
Van Buren Magonigle; W. R. B. Willcox 7	
Old Bridges of France, by William Emerson &	
Georges Gromort; Robert D. Kohn 474 Old English Furniture—Divn. 1, Oak Period (1500-	Building Committee, Supplement to Issue of Febru-
1639), by J. T. Garside; H. F. C	ary
fornia, by Rexford Newcomb; S. I. R 41	Letters on
Over the Drawing Board, by Ben J. Lubschez;	Small House 31
Delos H. Smith 112	Composition Houses, More 41
Painter and Space, by Howard Russell Butler; Ben J. Lubschez	C V U D-:1 20
Parthenon, The, by Robert W. Gardner; Leonard	Connick, Charles J.; Christopher Whall, Artist-
Pleasures of Architecture, The, by C. & A. Williams-	Claitsmail
Ellis; H. F. C	
Portraits of Ten Country Houses Designed by Delano	President's Address. The
& Aldrich, by Chester B. Price; H. F. C 14	
Practical Steam and Hot Water Heating and Venti-	Conventions, Past and Future
lating, by Alfred G. King; J. J. M	Coutance, Market Place; Norman James
Pre-Romanesque Churches of Spain, by Georgiana Goddard King; K. J. C	(337 - 1 - 4)
Goddaid Ming, and J. Construction of the state of the sta	

PAGE	P.	AGE
Curtis, N. C., and William P. Spratling; Architural Tradition in New Orleans 279	How Shall the Young Architect Commence the Prac-	335
Dijon; Greville Rickard (Sketches)	Architect Honors and Medals House Office Building, The New, Washington,	308 224
Do You Believe in Architects?; F. P. S	Houses, Cork Steel Houseshill also Franklished Arabican I and His	307 416 305
Dunning, N. Max; Scientific Research Department 130  Earthquake, The Santa Barbara	Practice?; Arthur C. Holden  How Shall the Young Architect Commence the	
Education	In Praise of Architecture	71
Howard Sill	Institute Business	341 384
Arts,	4 25 April 6 Minutes, Meeting of the Executive Committee, 17- 18 Sept.	225 419
Fellowships in the Institute	Institute Gold Medal	34 264
Flagg, Ernest; New Light on Greek Art Follies of 1950, The; Gerald Lynton Kaufman 34. Foreign Architecture; From Foreign Shores (vide)	Institute Medals International Exposition of Modern Decorative and Industrial Art; D. Everett Waid	
London Letter (vide)         17           Lutyens, Sir Edwin Landseer         17           Pasis Letters (vide)         17           Risorgimento, The New         1	International Town, City and Regional Planning Conference	
From Foreign Shores; Irving K. Pond 8, 95, 157, 250, 331, 40	James, Norman; Market Place, Coutance (Wood-	254
Gables, Dormers and Chimneys in Old Dijon; Greville Rickard (Sketches)	3 Everett Waid	380
Ginner, Charles; A Corner of Porthleven (Watercolor)	and Fifty-Eighth Convention—2025 The Follies of 1950	215 343
Theory of Architectural Design 29 Goodhue, Bertram Grosvenor; A Persian Rem-	Ronda	357 81
iniscence (Color plate)	Anew Lankes, J. J.; Four Book Plates	125
Gorgeous Background, A	Legislation in Connecticut; William P. Bannister	106
Hammarstrand, Nils; Pietro Cataneo 46 Planned Cities of the Middle Ages	plate)	279
Preludes of the Gothic Revival	Limitations of City Planning, The; Frederick Bigger	199
Hastings, T. Mitchell; Civic Influences in Architure	Lincoln Memorial, The Interior of	220
Herold, R. A.; Chinese Architecture (Photographs)	Locarno; Henry Winslow	237
	Lubschez, Ben J.; Madison Square Garden (Photographs)  Lutyens, Sir Edwin Landseer; C. & A. Williams	167
How Shall the Established Architect Insure His Practice?	75 Ellis	

PA	AGE	p	AGE
Madison Square Garden (1891-1925); Ben J.		Planning, City:	
Lubschez (Photographs)	167	Architect's Place in; Raymond Unwin	105
Magonigle, H. Van Buren; The Hairy Frog 3		Architecture and Broad Planning, A Symposium	195 195
		Cataneo, Pietro, Writer on; Nils Hammarstrand	468
Marginalia Architectura; L. S. W		Climax; Lewis Mumford	454
H. G. R. Market Place, Coutance; Norman James (Wood-	260	Conference, International: Realities vs. Dreams	198
Market Place, Coutance; Norman James (wood-	254	Limitations of; Frederick Bigger	199
cut)		Middle Ages; Nils Hammarstrand	22
Marti, Fritz; Dissertations in Æsthetics—I	391	Vitruvius on; Nils Hammarstrand	67
Maryland Houses, Some Old; Howard Sill	_	Planning, Regional:	105
(Etchings)facing 1	, 5	Architecture and Broad Planning, A Symposium	
Mayan City, A New 3	313	Benevolent Autocracies; C. H. W	
Members Elected32, 47, 144, 224, 269, 4	127	Richard Wallace Tudor	380
Millen, Roger; Six Old Virginia Homes		Played on a Penny Whistle; Orpheus415,	
Money Talks 4	415	Pond, Irving K.; From Foreign Shores	
Mosaics: The Toilet, The Dressing Table; Boris		8, 95, 157, 250, 331,	402
Anrep	256	The Convention Exposition	216
Mumford, Lewis; Realities vs. Dreams	198	Porte Rouge, La; (Water color) (Color plate),	
	454	Titofacing	431
Climat	737	Porthleven, Corner of; Charles Ginner (Water-	
N. I'll C. I A. F. F. Fl.	1	color)facing	237
New Light on Greek Art; Ernest Flagg	1	Precedent in Architecture	
	279	Preludes of the Gothic Revival, The; Nils Ham-	310
New Risorgimento, The; H. G. R	19		207
New York City's Tercentenary	454	marstrand	
		President's Address, The	180
Obituary:		Producers' Research Council	
Adams, John Howard	39	31, 77, 144, 224, 416,	476
	274	Problem in the "Higher Arithmetic," A; Guil-	
	428	laume	460
Brennan, John P	478		
	478	Question of "Soliciting" Commissions and Sub-	
Brunner, Arnold W	113	mitting Sketches	117
	234 428		
Glidden, Edward H.	39	Realities vs. Dreams; Lewis Mumford	198
Haire, Charles Sidney	275	Regional Conferences: First District; C. H. W.	33
Harney, George Edward	315	Fourth District	
Held, Albert	113	Sixth District	384
King, Murry S	478	Registration; District of Columbia 76,	
Little, ArthurLong, Louis	191 275	England	345
Mason, George C.	38	France	, 339
Morse, George L	39	Ohio	
Pritchett, William Cresson	234	Restoration Work; Durham Cathedral	
Quackenboss, Leonard G	315	House of Commons	
Rotch, William	428 233	Leonardo's "Last Supper"	126
Trowbridge, S. Breck Parkman	152	Rheims Cathedral	
Walsh, James R	275	St. Paul's	
Washburn, George Hyde	233	Waterloo Bridge121, 123	
Waterhouse, Paul	77	Rheims Cathedral	
Wight, Peter Bonnett	386		409
Winslow, Benjamin Emanuel	113 275	Rickard, Greville; Gables, Dormers and Chim-	40
wood, Edward John	21.5	neys in Old Dijon	
Old French Tapestry, An	18	Romantic Stuff; C. H. W	462
Old Lettering on Stone, Seven Examples of; G.		Rome, Church of St. John Lateran; Harold C.	
H. Van Anda (Photographs)	385	Whitehouse (Photograph)facing	43
Orpheus; Played on a Penny Whistle415,			
Outside Business Factors as Competitors of the		St. Paul's Cathedral, The Question of	109
Architect; Arthur C. Holden	308	See Restoration and Books Reviewed	
Themteet, Tithui C. Holden	500	Sargent and the Great Tradition; C. H. W	218
D 1 T	100	Scholarships: Rotch	34
Paris Letter; G. F. Sebille, 27, 107, 162, 258, 338,		Schwabe, Randolph; Steps Leading to the Water,	
	261	Whitly (Sepia Drawing)	
Pier and Beam; Edwin Bonta	43	Scientific Research Department; N. Max Dun-	
Planned Cities of the Middle Ages; Nils Ham-			130
marstrand	22	See	

	PAGE		PAGE
Sebille, G. F.; Paris Letter		Silos, Pit	79
27, 107, 162, 258, 338,	406	Slate, Roofing, Simplified Practice	193 236
Secretary's Page, The; Edwin H. Brown	100	Stone, Disintegration of, from Efflorescence	41
29, 72, 104, 127,		Thermal Expansion of	153
William L. Steele	, 4/2	Stucco and Plastering Investigation	41 353
(Color plate)facing	279	Theatre Curtain, Fire Test of	42
Shop Drawings; R. W. T	266	Tubing, Steel, Strength of, Under Combined Column	
Sill, Howard; Some Old Maryland Houses. facing		and Transverse Loading, including Tests of Columns and Beams	79
Sins of Architects		Varnishes and Paints, Limitation of Variety	
Small House: See Architects' Small House Serv-		Ventilating Ducts, Efficiency of	
ice Bureau.		Walls, "Nel-Stone," Tests of	
Snyder, T. E.; Insect Carpenters	277	Water Storage Tanks, Hot	430
"Powder-Post" in Buildings		Waterproofing, Gypsum Block	
Termites in Wood Destruction		Wood, Destruction of	
Spratling, William P., and N. C. Curtis; Archi-		ties of	41
tectural Tradition in New Orleans State Buildings, Appropriations for; W. P. B	~	Study in the Vernacular, A; A. J. Penty	261
Structural Service Department:	313	Sullivan, Francis P.; What Is a Style?	
Carbon Monoxide Hazards from House Heaters		Ghosts, Gods and Generals	156
Burning Natural Gas	354	Total fall A. I. The E. D. C.	421
Columns, Steel, in Tests, Tangent Modulus and the	154	Tents of the Arabs, The; F. P. S	
Strength of	479	Thoughts About Art	431
Concrete, Effect of Hydrated Lime and Other Pow-		Travel	103
dered Admixtures on		Truth in Architectural Rendering; Hugh Ferriss	99
Dairy Houses, Farm		Tudor, Richard Wallace; Commonsense and	
Elevator Safety Code		Idealism	
Glass, Flat, for Glazing Purposes387	7, 429	Regional Planning	
Gypsum Plaster, Adhesion to, of Backing			
Heaters, House, Burning Natural Gas, Carbon		Unwin, Raymond; The Architect's Place in City	
Monoxide Hazards from	354	Planning	195
Illumination, Relation of Production to		Upjohn, Hobart B.; An Early Chapter in Insti-	
Insect Carpenters; T. E. Snyder		tute History	264
Iron, Wrought, Nick-bend Test for	80	Utrillo, Maurice; Four Architectural Studies	202
Laundry Machinery and Operations, Safety Code of		facing 195	, 203
Lighting Equipment, Depreciation of, Due to Dust		Van Anda, G. H.; Seven Examples of Old Let-	
Lighting, Street	430	tering on Stone	395
Hydrated, and Other Powdered Admixtures in	115	Virginia Homes, Six Old; Roger Millen (Photo	
Concrete, Effect of	319	graphs)	61
Linoleum, Battleship, U. S. Govt. Master Specifica-		Vitruvius on City Planning; Nils Hammarstrand	67
tion for	42	Word D Francts The International Francision	
Linoleums, Plain, Inlaid and Printed, U. S. Govt Master Specification for	153	Waid, D. Everett; The International Exposition of Modern Decorative and Industrial Art	
Linseed Oil, Raw, Refined and Boiled, U. S. Govt		Whall, Christopher, Artist-Craftsman; Charles J	
Specifications for	80	Connick	
Mail Receptacles for Apartment Houses		What is a Style?; Francis P. Sullivan	
Masonry Wall Construction, Minimum Requirement	s 479	Where No Man Sees	
Metals and Woods, Strengths and Related Proper-		Whitby, Steps Leading to the Water; Randolph	1
Paints and Varnishes, Limitation of Variety		Schwabe (Sepia Drawing)	255
Perennials, Herbaceous		Willcox, W. R. B.; Dissertations in Æsthetic	8
Pipe, Wrought Iron and Sheet	. 355	—II	457
Plaster, Wall, Ingredients, Preparation and Proper-		Williams-Ellis, C. & A.; Sir Edwin Landseen	r
Plastering and Stucco Investigation		Lutyens	172
Plumbing, House, Tests on the Hydraulics and Pneu-		Winslow, Henry; Locarno	237
matics of	. 115	Woodcuts; J. J. Lankes	
"Powder-Post" in Buildings; T. E. Snyder	. 317	Woodward, Ellsworth; Education	
Preservative Treatment of Farm Timbers	. 479	Wren Memorial Window	. 28
Specification for	. 354	Zoning; F. L. A	. 268



